

Concerto for Morin khuur and Symphonic Orchestra

(Морин хуур симфони найрал хөгжмийн концерт)

(1991)

Adagio ♩=60

Morin khuur

Piano

pp sempre legato

This system contains the first five measures of the piece. The Morin khuur part is represented by a single staff with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. It contains five whole rests. The Piano part consists of two staves (treble and bass clefs) with a 4/4 time signature. It begins with a piano (*pp*) dynamic and a *sempre legato* instruction. The piano accompaniment features a series of chords and moving lines in both hands, with some notes tied across measures.

M/khuur

P-no

p

This system contains measures 6 through 11. The M/khuur part is a single staff with a treble clef, key signature of three flats, and 4/4 time signature, containing five whole rests. The Piano part continues with two staves. A first ending bracket labeled '1' spans measures 6 through 11. The piano part features a *p* dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and moving lines.

M/khuur

P-no

This system contains measures 12 through 17. The M/khuur part is a single staff with a treble clef, key signature of three flats, and 4/4 time signature, containing five whole rests. The Piano part continues with two staves. A second ending bracket labeled '2' spans measures 12 through 17. The piano part features a melodic line in the right hand with a long slur, and a more active bass line in the left hand.

18 3

M/khuur *mp*

P-no *mp*

22

M/khuur

P-no

26 4

M/khuur *mf*

P-no *8va*

29

M/khuur

P-no *8va*

32

M/khuur

P-no

34

5 Pochissimo più mosso

M/khuur

P-no

mf

38

M/khuur

P-no

cresc. poco a poco

42

6 a tempo

M/khuur

P-no

f

f

spp

pp

46 7

M/khuur

P-no

ff *pp* *mf* *8va*

50

M/khuur

P-no

8va

53

M/khuur

P-no

56 8

M/khuur

P-no

p

60

M/khuur

P-no



9 Allegro assai ♩=160

66

M/khuur

P-no



70

M/khuur

P-no



73

M/khuur

P-no



76 **10**

M/khuur

P-no

79

M/khuur

P-no

cresc.

82 **11**

M/khuur

P-no

f

8va

85

M/khuur

P-no

(8)

f

89

M/khuur

P-no

92

12

M/khuur

P-no

mp *cresc.*

mp *cresc.*

94

M/khuur

P-no

ff

96 **13**

M/khuur

mp

P-no

mp

100

M/khuur

3

P-no

104 **14**

M/khuur

P-no

109 **15**

M/khuur

f

P-no

115

M/khuur

P-no

120

16

M/khuur

P-no

125

17

M/khuur

P-no

ff

129

M/khuur

P-no

132

M/khuur

P-no

134

M/khuur

P-no

136

18

M/khuur

P-no

ff

139

M/khuur

P-no

19

144

M/khuur

P-no

148

M/khuur

P-no

20

154

M/khuur

P-no

ff

156

M/khuur

P-no

158

M/khuur

P-no

160

M/khuur

P-no

162

M/khuur

P-no

21

fff

ff

165

M/khuur

P-no

poco a poco dim.

3

170

M/khuur

P-no

176

22 Adagio ♩=58

Rubato

M/khuur

P-no

mp *sempre legato*

pp *ppp*

3

181

M/khuur

P-no

gliss.

185

23

M/khuur

P-no

mp

189

M/khuur

mf *poco a poco cresc.*

P-no

poco a poco cresc.

192

M/khuur

P-no

195

M/khuur

P-no

198

24

M/khuur

P-no

f *poco a poco cresc.*

203

M/khuur

P-no

208

M/khuur

P-no

25 Cadenza
Rubato

mp

fff

211

M/khuur

mf

212

M/khuur

fff

mf

p

213

M/khuur

fff

f

ff

Allegro molto

215

M/khuur

M/khuur 217

M/khuur 219

mp *cresc.*

ff

M/khuur 221

M/khuur 223

M/khuur 224

cresc.

M/khuur 225

M/khuur 227

Rubato

fff

5

M/khuur 228

pizz. arco

mp *fff* *pp* *mf*

229 **26** **accel.poco a poco**

M/khuur

mp poco a poco cresc.

P-no

mp poco a poco cresc.

231 **27** **Allegretto**

M/khuur

P-no

mf

234

M/khuur

P-no

poco a poco cresc.

237

M/khuur

P-no

240

M/khuur

P-no

243

M/khuur

P-no

28 **Allegro molto**

ff

246

M/khuur

P-no

249

M/khuur

P-no

251

M/khuur

P-no

fff *fff*

253

29 Adagio (maestoso)

M/khuur

P-no

poco a poco dim.

257

M/khuur

P-no

ppp

30 Adagio ♩=60

262

M/khuur

P-no

mf *8va* *mf*

265

M/khuur

P-no

8^{va}

268

M/khuur

P-no

31

p

272

M/khuur

P-no

277

M/khuur

P-no

32

mp

pp

280

M/khuur

P-no

pp

ppp

8^{va}